

## Pyrotechnics Use

### Introduction

Nuneaton Arts CIO is committed to ensuring the safety of audiences, cast and crew when Pyrotechnics are used

### Pyrotechnic devices

All pyrotechnics must be manufactured by one of the accepted theatrical pyrotechnics suppliers (eg LeMaitre), and must have full safety data sheets with each box. If pyrotechnics are to be supplied by the hiring group rather than the theatre the types and supplier must be approved in advance by the Theatre Stage Manager. The theatre provides holders for standard pyrotechnics and an approved ignition control panel. If any other equipment is to be used then this must be approved by the Theatre Stage Manager in advance.

### Riggers/Operators

Anyone rigging or operating pyrotechnics must be approved in advance by the Theatre Stage Manager. Normally approval will not be given unless the individual concerned has attended and passed a suitable recognised course in pyrotechnic safety.

### Positioning

All theatrical pyrotechnics are supplied with safety data, which includes safety distances. These must be adhered to at all times, and the operator must under no circumstances fire any pyrotechnic unless he/she has a clear view of the device and the full safety distance surrounding it, and the whole safety area is clear.